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THE STAFF. Russell A. Plimpton, assistant curator in the Department of Decorative Arts, has returned to his work in the Museum after his discharge from the Army. Meyric R. Rogers, assistant curator in the same department, has been granted a year's leave of absence in order to enable him to accept a Frederick Sheldon Fellowship from Harvard University, and spend the time in investigation and study abroad. George E. Plaisted, Jr., has been appointed an assistant in the department.

REOPENING OF THE LOUVRE. The following note, quoted from The Museums Journal of February, 1919, conveys information that must bring a feeling of relief and pleasure to many BULLETIN readers:

"The Louvre, which has been closed to the public, with the exception of a small number of galleries, for nearly four and a half years, was reopened during January. In August, 1914, when the Germans were making their first drive on Paris, the greater part of the most valued treasures was hastily removed to safety and eventually placed on exhibition in Toulouse, Blois, and other cities far removed from danger. What this removal meant may be judged from the fact that no fewer than two thousand five hundred of the best pictures had to be hurriedly but carefully packed and got away southwards almost under the enemy's nose. Of all the priceless statuary the Venus of Milo alone could be removed. As for the remainder of the statues and antiquities, there was only time to place them in comparative safety against air-raids in those parts of the vaults of the Louvre where the overhead structure was thickest. It will be some months before all the galleries are completely rearranged. Not only is there extensive cleaning and other work to be carried out, but room has to be found for the remarkably large number of new works with which the Louvre has been enriched during the war. Among these are the collections of the Marquise Arconati and Baron Schlichting, while the Fine Arts Department has bought a large number of drawings and sketches from the Haseltine collection, and has received numerous important gifts, for all of which places must be found."

LIST OF ACCESSIONS AND LOANS

MAY, 1919

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	†Upper part of quartzite statuette, V-VI dyn.	Purchase.
	*Three amulets, deities, Ptolemaic period	Gift of Albert Gallatin.
ANTIQUITIES—CLASSICAL	*Jug of moulded glass, Roman, I cent. B. C.—V cent. A. D.	Gift of Robert H. Van Court.
CERAMICS (Floor II, Room 5)	Seven pieces of porcelain, Chinese, XV-XVIII cent.	Purchase.
(Floor II, Room 5)	Porcelain plate, Chinese, K'ang-hsi period (1662-1722)	Gift of Mrs. Robert W. de Forest.
	†Jefferson pitcher, English, d. 1804	Gift of Miss Lydia Seymour.
DRAWINGS (Floor II, Room 25)	Drawing for the Morte d'Arthur, by Aubrey Beardsley	Gift of Albert E. Gallatin.
METALWORK	*Gilt-bronze ornament, Chinese, late Han dyn.	Purchase.
	†Two marble vases with ormolu mounts, French, XVIII cent.	Purchase.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
PAINTINGS	†Crucifixion, by Francesco Pesellino, Italian, 1422-1457	Purchase.
	†Portrait, Edward R. Bacon, by Anders Zorn	Bequest of Mrs. Virginia Purdy Bacon.
	†Portrait of Charles Foster, by Montague Flagg	Gift of Charles Foster.
REPRODUCTIONS (Wing H, Basement)	Three copies in electrotype of metalwork, Italian and French, XV-XVII cent.	Purchase.
SCULPTURE	†Stone relief, Seated Figure, Indian, XIII cent.	Purchase.
	†Bronze statuette, La Pensierosa, by Emil Fuchs, 1912	Purchase.
	†Bronze torso, Dancing Girl, by Frederick Allen, 1914	Purchase.
TEXTILES	*Collection (120) of brocades, mostly priests' robes, Japanese, dating from 1400-1812	Purchase.
	*Three Nō-dance robes, Japanese, abt. 1600	Purchase.
	†Fragment of rug, Persian, abt. 1600; velvet brocade, Italian, XVII cent.	Purchase.
	†Pair of cuffs and two collars, Honiton lace, English, XIX cent.	Gift of Miss Alice Wetmore.
WOODWORK AND FURNITURE (Wing J, Room 11)	Armoire, French, early XVIII cent.	Purchase.

LOCATION	OBJECT	SOURCE
(Wing E, Room 10) (Wing E, Room 11) (Wing E, Room 8) (Floor II, Room 5) (Floor II, Room 2)	Bronze urn, Han dynasty; three bronze statuettes, Wei dynasty; *four glazed pottery statuettes and jar, T'ang dyn.; pottery statuette, Ming dyn.; porcelain bottle and two covered jars, K'ang-hsi period; two porcelain cups, two saucers, and two cups with glass covers, Yung-cheng period—Chinese	Lent by Mrs. Arthur Sachs.

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*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).